



THE 2008 JHANE BARNES COLLECTION
 BEDLAM · TURMOIL · AFTERMATH · HAPHAZARD



BEDLAM 02982
 Hazel 16302

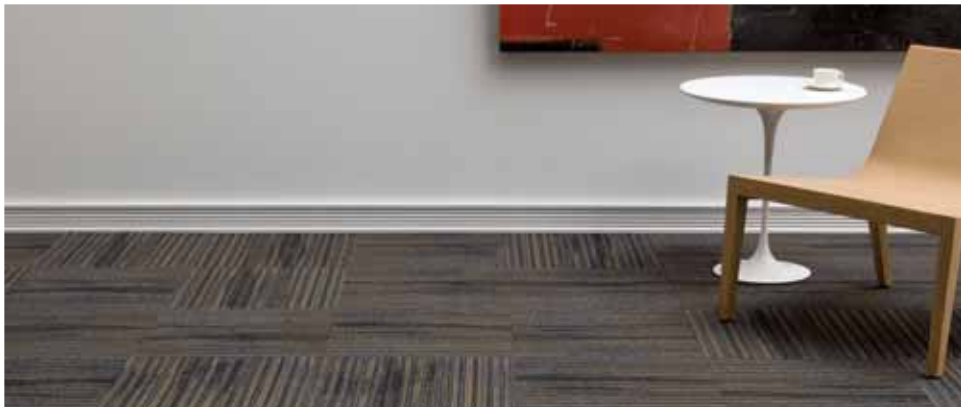


HAPHAZARD 03028
 Appaloosa 13502

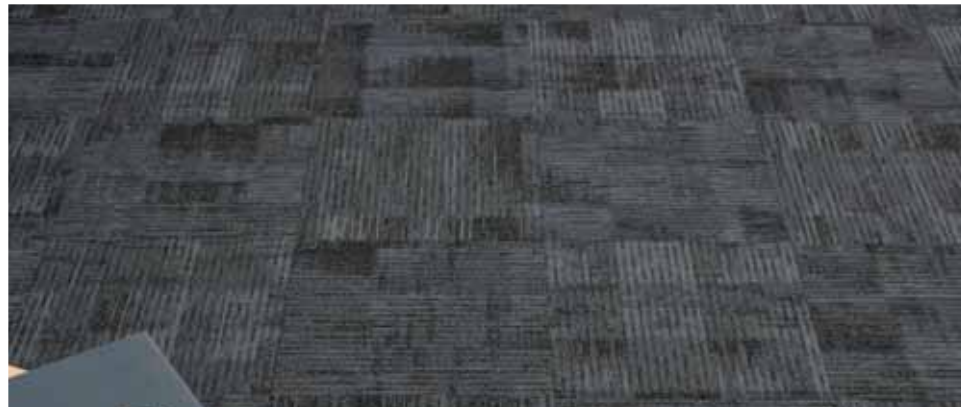


ON COVER: FROM TOP TO BOTTOM
 HAPHAZARD 03028 Pinto 13503
 BEDLAM 02982 Sorrel 16303
 TURMOIL 02930 Harris Tweed 15302
 AFTERMATH 03026 Potpourri 23510
 BEDLAM 02982 Sorrel 16303





TURMOIL 02930
Tartan 15307



AFTERMATH 03026
Flannel 23509



EVOLVED FROM SKETCHY GRAPHIC RENDERINGS
OF THE WORK OF MATHEMATICIANS EULER AND FIBONACCI,
AFTERMATH AND HAPHAZARD CHALLENGE THE VERY NATURE OF DESIGN.

- Sophisticated “non-directional” aesthetic in modular and six-foot structured back
- Broad color palettes ranging from tweedy mattes to lustrous space-dyes
- Available on ER3® and ethos® – Tandus’ NSF-140 platinum certified and high recycled-content modular and six-foot backings



CLOCKWISE — AFTERMATH 03026 Flannel 23509
BEDLAM 02982 Coal 16312 · TURMOIL 02930 Donegal 15305
HAPHAZARD 03028 Particolor 13508 · BEDLAM 02982 Sorrel 16303

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CAPTURING THE SHIFTING LIGHT AND SURFACE TEXTURE OF OCEAN AND SHORELINE,
BEDLAM AND TURMOIL REPRESENT A DEPARTURE FROM THE MORE GRAPHIC
TO FLUID, NON-STATIC LAYERS OF REPETITIVE MOVEMENT.

- Rich multicolored blues, greys, green and neutrals
- 100% Antron® Lumena® nylon
- Available on ER3®

